



# ELIXIR

## Solo Exhibition by the Faith XLVII

December 6 – 29, 2018

**Opening Reception with the Artist**  
**Thursday, December 6<sup>th</sup> @ 7:00pm**

Fabien Castanier Gallery WYNWOOD  
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**Fabien Castanier Gallery** is proud to present a solo exhibition for artist **Faith XLVII**, *Elixir*, at our Wynwood gallery location from December 6 – 29. The opening of the show will coincide with Miami's Art Basel week, where the gallery will be participating at the Art Miami art fair, presenting work by six artists including Faith XLVII.

ELIXIR (from Arabic: إكسير- Iksīr; from Greek xērion) - a sweetened, aromatic solution of alcohol and water used as a vehicle for medicinal substances. an alchemic preparation formerly believed to be capable of prolonging life. A substance formerly believed by alchemists to be capable of transmuting base metals into gold.

*Elixir* is a multi-disciplinary exhibition conceived by Faith XLVII that aims to incite exploration in the viewer, both internally and externally. The body of work consists of pieces made from a broad range of media such as large-scale paintings on wood, tapestries, mosaics, silver print.

The project as a whole constructs a non-linear narrative, acting as a lens into an introspective view of the human condition. Conjuring archetypal spirits and deconstructing iconic imagery, a metaphorical alchemical preparation is formed, transmuting base metal into gold and increasing vigor and awareness. Amidst the chaos of today's economic, social and ecological upheavals, *Elixir* aims to bring psychological questioning and healing to the viewer; a kind of elixir of life.

Faith XLVII is an internationally-acclaimed visual artist from South Africa who is currently based in Los Angeles. One of the most globally renowned and prolific muralists, her practice also includes an exploration of a wide range of media with her substrate appropriate approach, including found and rescued objects, shrine construction, painting, projection mapping, video installation, printmaking and drawing. The seeds for Faith's work begin with a raw intimacy. Exploring the duality of human relationships, her imagery carries the profound weight of our interconnectedness and the complexities of the human condition.

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A catalog of work is available. Please contact the gallery for any press inquiries.  
**Claire Lem**, Gallery Manager : [claire@castaniergallery.com](mailto:claire@castaniergallery.com)

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