



U OWE ME 5

Solo Exhibition by Doma

March 17 – April 13, 2019

Opening Reception with the Artist
Sunday, March 17th @ 11:00am

Fabien Castanier Gallery LITTLE RIVER
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Fabien Castanier Gallery is excited to present a solo exhibition for artist collective **Doma**, *U Owe Me 5*, which will be held in our Little River gallery location from March 17 – April 13, and will coincide with the Progressive Brunch event on Sunday March 17.

Artist Statement

Power is built through a long and dark chain of favors. Welcome to the sublimation of contradiction: a phenomenology of the disaster of human evolution; the sinking world made by "Progress" and "Corruption".

In this exhibition, Doma brings an explosive skeptic cocktail, pieces from their latest body of work which began during their exhibition *Naturaleza Muerta* at Sala Cronopios, Centro Cultural Recoleta, Buenos Aires, that was also part of Art Basel Cities and later shown at MAR Museum in Mar del Plata. The production is characterized by a critical and biting view on reality's absurdity. With the use of humor, their concepts focus on where contradiction and paradox reside. This presentation comprises various formats and interdisciplinary works harnessing different technologies. Doma collective is currently run by duo Orilo Blandini and Julián Manzelli.

The group started back in 1998 in Buenos Aires and is recognized as one of the pioneers of the Argentine "Street Art" movement (Urban Contemporary Art). They began in the avant-garde digital design new wave indie animation scene, which led them to work on character design for the Locomotion Channel and Pictoplasma. From the beginning they explored a multi-platform method of working in public spaces, studio research, digital animation, art toys, objects, science, performances and installations. They worked in a variety of contexts, including festivals, galleries, museums, collections, universities, tv channels and big brands. Creators of the huge "Coloso" in Tecnópolis (Buenos Aires) and with their 2007 Dunny Kidrobot Art Toy featured in MOMA's permanent collection, they have kept touring and exhibiting around the globe. They have worked non-stop for more than 20 years trying to disrupt processes of symbolic perception, using the system's own codes and looking for new viewpoints, actions and reactions.

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A catalog of work is available. Please contact the gallery for any press inquiries.
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