

# FROM HERE TO NOWHERE

## Solo Exhibition by Mark Jenkins

October 13 – November 16, 2019

**LITTLE HAITI Opening Reception with the Artist**  
Sunday, October 13<sup>th</sup> @ 11:00am

**WYNWOOD Opening Reception with the Artist**  
Saturday, October 19<sup>th</sup> @ 6:00pm

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**Fabien Castanier Gallery** is excited to present a solo exhibition for American artist Mark Jenkins, *From Here to Nowhere*. The show will be held in both of our gallery locations, beginning with the Progressive Art Brunch event in Little Haiti on Sunday October 13<sup>th</sup> and continuing with a subsequent opening reception in Wynwood on Saturday October 19<sup>th</sup>. This will be the second solo exhibition for the artist at the gallery.

With biting wit and an eye for the absurd, Mark Jenkins presents a new series of provocative sculptures for his latest solo exhibition. Each piece conveys a larger story, whether a commentary on society or a critique of contemporary culture, the only true meaning behind each tableau is interpreted through the viewers' perspective – unique and often variable to the individual. This interaction between the audience and artwork continues to drive the "performance" aspect of his hyper-realistic figures, and for the first time ever, he has created a truly interactive and immersive experience for his audience. In the gallery's Little Haiti space, *From Here to Nowhere* will feature a performative installation entitled "Nucleus", which will allow viewers to interact and "play" with the artist's sculptures.

For the past few years, Jenkins has brought his pieces around the world for a variety of projects and public art events. In 2017, he collaborated with fashion house Balenciaga, displaying his sculptures as part of the opening of a newly designed New York boutique. In 2018, the artist presented a powerful art installation entitled "Project84" where he placed 84 of his figures on top of the ITV buildings at Southbank in London. The installation aimed to bring awareness to the prevalence of male suicide in the United Kingdom.

In 2019, he has participated in the Rose Béton biennale/art festival held in Toulouse France, where he installed a number of sculptures in the public space, including upon a fountain and hanging on a swing from the Pont Saint Pierre bridge. Most recently, Jenkins placed five of his hooded figures in front of the Laguna Beach City Hall in California. Referred to as "The Caretakers", the pieces were commissioned by the city, each sculpture occupied with an absurd activity, such as one who appears to be vacuuming the lawn.

Mark Jenkins crosses boundaries with his life-size figures, re-defining the limits of what “immersion” can be. With pieces that elicit strong reactions from any audience, the artist chooses to have the pieces speak for themselves. Whether he’s placed them in a public space or in the gallery, the sculptures represent an exploration into human connection – a mirror held up to our understanding of the world. He currently lives and works outside Washington D.C.

Fabien Castanier Gallery WYNWOOD  
45 NE 26<sup>th</sup> Street, Miami, FL 33137

Fabien Castanier Gallery LITTLE HAITI  
6629 NE 2<sup>nd</sup> Avenue, Miami, FL 33138

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A catalog of work is available. Please contact the gallery for any press inquiries.  
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