

# BOUNDLESS

## Solo Exhibition by the Miaz Brothers

November 3 – 24, 2018

**Opening Reception with the Artist  
Saturday, October 3rd @ 7:00pm**

Fabien Castanier Gallery  
45 NE 26th Street, Miami, FL 33137

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Fabien Castanier Gallery is proud to present *BOUNDLESS*, solo exhibition for Italian artist duo the Miaz Brothers, open from November 3 to 24, 2018. This is the third solo exhibition for the Miaz

Brothers at the gallery and their first in Miami, featuring a new series of paintings.

For *BOUNDLESS*, the Miaz Brothers present a series of ethereal portraits focusing on female figures. Rendered with layers of aerosol paint, the artists explore the space between one's perception of the self and that which is intangible. Their paintings are not representations, but are rather studies in perception, as the viewer's interaction with the work is the foundation of their concept. The artists encourage the observer "to interact with the image and to [filter] it through the process of identification – to achieve something not fixed and limited but boundless and personal".

Classical portraiture, referenced within the aesthetic of the figures portrayed in this series of paintings, were meant to immortalize or at the least convey a specific meaning for that individual and their status in the world, either literally or figuratively. The Miaz Brothers choose to confront this sense of certainty, in which the viewer strives to find signs and symbols of what constitutes the subject, by exploring the ephemeral nature of the individual. They diffuse that moment of recognition and rather suggest the impossibilities of capturing true identity, proposing the perception of the self to be fluid and infinite. Their paintings sit in the space between what is known and unknown – dwelling on what is not seen and not said.

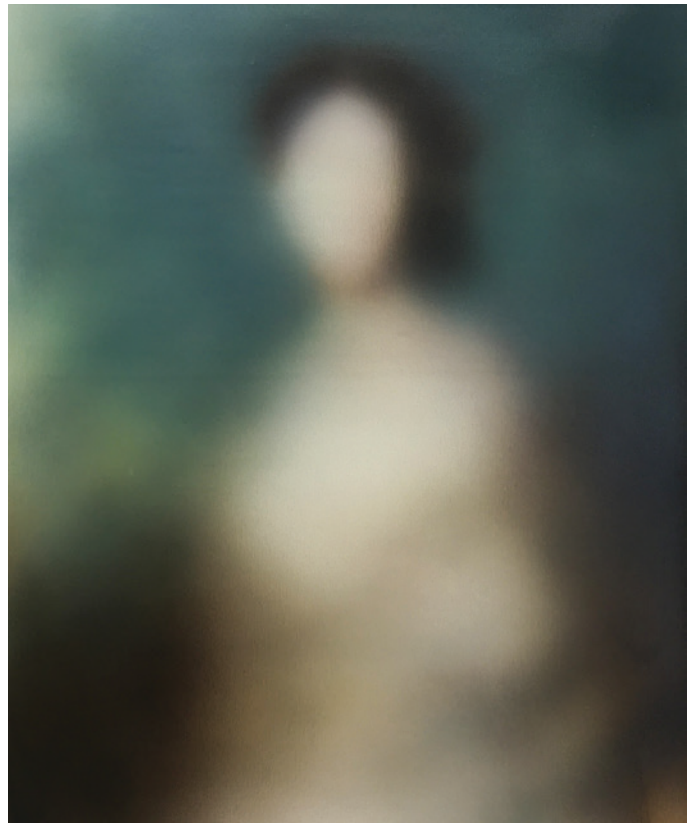
The Miaz Brothers (b. in Milan, 1965 and 1968), are Roberto and Renato Miaz, an Italian sibling duo who now live and work in Valencia, Spain.

*Solo a veces el retrato clásico indaga entre los límites de lo invisible. Evoca las potencialidades oníricas, misteriosas e, incluso, revolucionarias según la tradición pictórica, con la extrema certeza de lo verosímil. ¿Qué sucedería si lo que no deja de ser una intuición se transformara*

**Only sometimes does the classical portrait delve into the limits of the invisible. It invokes dreamy potentialities, mysterious and even revolutionaries, according to pictorial tradition, along with the extreme certainty of realism. What would happen**

*en algo igualmente palpable? Que lo que es intangible pudiera verse al mismo tiempo que lo real, como dos caras de una misma moneda. Y, además, que en ese territorio de nadie, donde sirven tanto la penumbra como los detalles de la rutina diaria, se representara la figura femenina, con el peso de los estereotipos, como fuerza natural procreadora, como constructora de un espacio íntimo y marginal o sacro o histórico, pero contado por otros. Miaz Brothers explora dentro de ese espacio, donde las fronteras de lo corporal se derriten hacia el entorno o viceversa y donde, desde la contemplación detenida del cuadro, se va reconstruyendo precisamente lo que no vemos o no decimos. (Olivia Vrai, 2018)*

if that which never ceases to be an inkling became something equally palpable? If what's intangible and what's real could be seen at the same time, as if they were two sides of the same coin? Moreover, what if, in that dimly lit no man's land where all the details of our daily routine dwell, the feminine figure was presented with the weight of stereotypes, as a creative force of nature, as the builder of a space both intimate and marginal, sacred and historical, but always narrated by others. The Miaz Brothers explore that space. The limits of the physical bleed into the surroundings and vice versa. From the thorough observation of their paintings, one can rebuild precisely what we do not see or do not say. (Olivia Vrai, 2018, translated from the original Spanish)



**A catalog of work is available.**

Please contact the gallery for any press inquiries.

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