



## *MIRAGE* Jan Kaláb solo exhibition

November 27, 2022 – January 7, 2023

Opening Reception Sunday, November 27<sup>th</sup> @ 11am – 5pm

Miami Basel Event with the Artist  
Thursday, December 1<sup>st</sup> @ 6pm – 12am

**Fabien Castanier Gallery** is excited to present a solo exhibition for contemporary Czech artist, Jan Kaláb. His show will take place during Miami's Art Basel week and will commence with two events. The exhibition will open on Sunday, November 27<sup>th</sup> with an all-day reception, and on Thursday, December 1<sup>st</sup>, the gallery will present a

Miami Basel party with the presence of the artist. This is the fourth solo exhibition for Jan Kaláb at the gallery, which will highlight a collection of new paintings.

Jan Kaláb introduces a meticulous study of color to the sweeping geometry of his canvases for this exhibition. From multi-dimensional pieces that curve organically beyond their boundaries to visual arrays of shapes that create fields of chromatic harmony, Kaláb's work plays with ideas of perception and the fluidity of what we see as real. Many of his paintings, through the masterful application of color gradient, present illusions to the eye. Incorporating sculptural elements, such as oblong and/or protruding canvases, the artist creates pieces that have no clear definition. One's perspective of the piece changes with every different angle, thus no one's view of the paintings can be the same.

Each of the pieces for *MIRAGE* exude a balanced energy. Kaláb's work continues to inspire with its vibrant tones and exceptionally immersive abstraction. Lost within the organic shapes are memories and emotions, which mesmerize as the movement of the colors change and wander upon the gallery wall. Shifts in volume and pigment evoke visions of Earth's atmosphere and the transformations in the sky during dawn or dusk. Encapsulating these moments upon canvas, the artist articulates his own unique perspective of abstract form.

Jan Kaláb (b. 1978, Czech Republic) began painting in the 1990s and since 2007 has centered his style around the visual exploration of colorful and geometric abstraction. He studied formally at the Academy of Fine Arts in Prague, where he currently lives and works. He continues to hold exhibitions globally, throughout Europe, Asia, and North and South America.

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A catalog of work is available. Please contact the gallery for any press inquiries.



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